

Celtic Dream

From Windows of the World

PETER GRAHAM

Andante mesto $\text{♩} = c.112$ **A**

mf

B

10

C §

17

D

24

E

31

tr

F To coda 2nd time ⊕

38

5

49 Dal Segno § ⊕ Coda

55

rall.

dim.

mp

The Name

PETER GRAHAM

Andante $\text{♩} = c.72$ rit. **A** A tempo

mp

8

13 rit. **B** A tempo

p mf

17 slent.

21 **C** A tempo rubato

mf

26

(⊕) A tempo

slent.

The Name

32 **D**

mf

36 **E**

41

45 (Optional) *slent.*

dim. p

Musical score for 'The Name' in G major, 4/4 time. It consists of four staves of music. The first staff starts at measure 32 with a dynamic of *mf* and a box labeled 'D'. The second staff starts at measure 36 with a box labeled 'E'. The third staff starts at measure 41. The fourth staff starts at measure 45 with an 'Optional' section marked *slent.* and ends with *dim. p*.

Doyle's Lament

From Call of the Cossacks

PETER GRAHAM

Lento $\text{♩} = c.64$

A

mp espress.

6

10 **B** Optional

Musical score for 'Doyle's Lament' in G major, 4/4 time. It starts with a tempo marking of *Lento* and a quarter note equal to approximately 64 beats per minute. The first staff begins with a box labeled 'A' and a dynamic of *mp espress.*. The second staff starts at measure 6. The third staff starts at measure 10 with a box labeled 'B' and the word 'Optional'.

Doyle's Lament

15 *mf*

19 **C** Poco piu mosso

24 Slower

28 **D** Tempo primo

pp *mp*

34 *rit.*

Musical score for 'Doyle's Lament' in G major, 4/4 time. It consists of four staves of music. The first staff starts at measure 15 with a dynamic of *mf*. The second staff starts at measure 19 with a box labeled 'C' and a tempo marking of *Poco piu mosso*. The third staff starts at measure 24 with a tempo marking of *Slower*. The fourth staff starts at measure 28 with a box labeled 'D' and a tempo marking of *Tempo primo*. Dynamics include *pp* and *mp*. A *rit.* marking is present at measure 34.

A Little Wish

PETER GRAHAM

Espressivo $\text{♩} = c.102$

2nd time only

A

mp

10

15 **B**

mf

20 1. 2. *rall.*

mp

Musical score for 'A Little Wish' in G major, 4/4 time. It starts with a tempo marking of *Espressivo* and a quarter note equal to approximately 102 beats per minute. The first staff begins with a box labeled 'A' and a dynamic of *mp*. The second staff starts at measure 10. The third staff starts at measure 15 with a box labeled 'B' and a dynamic of *mf*. The fourth staff starts at measure 20 with two first endings, the second marked *rall.*, and ends with a dynamic of *mp*.